

DATA FOR **PROGRESS**

From November 22 to 26, 2022, Data for Progress conducted a survey of 1,196 likely voters nationally using web panel respondents. The sample was weighted to be representative of likely voters by age, gender, education, race, geography, and voting history. The survey was conducted in English. The margin of error is ± 3 percentage points.

N=1,196 unless otherwise specified. Some values may not add up to 100 due to rounding.

		D	I	R	
[1] Do you have a favorable or unfavorable opinion of the following people or institutions?	Very favorable	7%	8%	4%	7%
	Somewhat favorable	25	24	24	28
	Somewhat unfavorable	19	22	19	18
	Very unfavorable	21	23	24	17
	Haven't heard enough to say	28	24	29	30
	FAVORABLE (TOTAL)	32%	32%	28%	35%
UNFAVORABLE (TOTAL)	40	45	43	35	
FAVORABLE (NET)	-8	-13	-15	0	

— **Ticketmaster**

		D	I	R	
[2] When buying tickets for concerts and live music, how concerned or unconcerned would you say you are about the total cost of tickets?	Very concerned	42%	44%	40%	42%
	Somewhat concerned	29	31	27	27
	Only a little concerned	15	14	15	16
	Not at all concerned	14	10	18	15

		D	I	R	
[3] When buying tickets for concerts and live music, how concerned or unconcerned would you say you are about the price of service fees ?	Very concerned	47%	49%	44%	48%
	Somewhat concerned	30	31	30	29
	Only a little concerned	10	11	12	9
	Not at all concerned	12	8	15	14

		D	I	R	
[4] Live Nation and Ticketmaster, two companies that manage entertainment and live music ticket sales, merged in 2010. Despite promises of increased competition and consumer benefit, they now control 70% of the primary ticketing and live event venues market.	Strongly approve	44%	56%	40%	37%
	Somewhat approve	35	31	38	35
	Somewhat disapprove	8	3	8	13
	Strongly disapprove	3	3	3	3
	Not sure	10	7	11	12
	APPROVE (TOTAL)	79%	87%	78%	72%
DISAPPROVE (TOTAL)	11	6	11	16	
APPROVE (NET)	+68	+81	+67	+56	

This summer, the Justice Department opened an antitrust investigation into whether Live Nation Entertainment and Ticketmaster have abused their power over the multibillion-dollar live music industry.

Do you approve or disapprove of the Justice Department's investigation into Ticketmaster and Live Nation?

[5] Live Nation and Ticketmaster, two companies that manage entertainment and live music ticket sales, merged in 2010. Despite promises of increased competition and consumer benefit, they now control 70% of the primary ticketing and live event venues market.

Would you support or oppose reversing this merger, and breaking up Live Nation and Ticketmaster?

		D	I	R
Strongly support	30%	41%	30%	21%
Somewhat support	38	36	36	41
Somewhat oppose	12	8	13	14
Strongly oppose	4	2	4	5
Not sure	17	14	17	19
SUPPORT (TOTAL)	68%	77%	66%	62%
OPPOSE (TOTAL)	16	10	17	19
SUPPORT (NET)	+52	+67	+49	+43